

23 April 1982

MEMORANDUM FOR: Chief, Public Affairs Division, OEA

FROM: Bruce T. Johnson  
Chairman, Fine Arts Commission

SUBJECT: Relocation of Public Affairs Bulletin Board

REFERENCE: Your memo dtd 1 April 1982, same subject

1. I regret the delay in responding to your inquiry about a new location for your bulletin board, but I know you are aware, through Mary Mininberg, that the subject has been under active consideration by the Fine Arts Commission. I assume you are also aware of the decision of the Commission, reached at its meeting on 12 April, to oppose placement of the board in the 1J corridor, on the grounds that it would compound an already regrettable situation in which a number of obtrusive and dissimilar displays have been attached to the corridor walls.

2. In an attempt to provide some help to you in solving a problem created by your enforced relocation, we discussed alternative sites which would be more convenient to the bank of elevators serving your new office area. We understand from [ ] that the dismountable panels used for your display would be difficult to carry to more remote locations. (In that regard, by the way, there was a strong minority opinion that the board should be left where it is and that you should be urged to amend your procedures so as to avoid the necessity of carrying those heavy panels from place to place.) The alternative we agreed upon was the 1P corridor, on the west side a few paces toward the SW exit from the elevators. A majority of the Commission concurred in this proposal, although a few continued to urge that the board not be moved at all.

3. Following the meeting I took [ ] down to the 1P corridor to look at the available wall space. The wall space closest to the 1C corridor is partially occupied by a fire extinguisher alcove, so the first space sizeable enough for our purposes is, as noted above, a few paces toward the exit. [ ] then reopened the question of possible use of the 1C corridor wall opposite the Library display. I had previously felt that traffic consideration during the lunch period would make such a location undesirable, but upon reflection I concluded that it might work after all, and I agreed to try to obtain the concurrence of the rest of the Commission.

4. I subsequently asked the Chairman of the Interior Design Committee, Ron Summars, to poll the members and to obtain their concurrence. I regret to report that he was not very successful. The opposition to the C corridor location is not universal but it is clearly in the majority, and I am reluctant to approve in the name of the Commission in the absence of support from the membership, particularly in view of the fact that there is a reasonable alternative available. The B corridor is a well-traveled artery, possibly better in that regard than the area where the board is now located, and it is close enough to the lunch-time traffic flow to make for convenient stops on route to or from lunch to read the items posted. It would be necessary to retain the lights now used to illuminate the board, given the relatively low level of corridor lighting, but in that respect it is no less desirable than 1F. I hope that you will be able to accept the majority position taken by the FAC and relocate the board to the suggested space in 1B.

/s/ Bruce T. Johnson

Bruce T. Johnson

P.S. After the foregoing was prepared, you and I had a telephone conversation which covered the same ground. You indicated an interest in reducing the size of the bulletin board to allow it to fit on the wall adjacent to the fire extinguisher mentioned above. I have no objection to such a plan, but would like to have an opportunity to see how the changes would look before finally agreeing on behalf of the FAC.

cc: DDA

LSD/OL

Ch, Interior Design Committee

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# ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM: Relocation of Public Affairs Bulletin Board  
Charles E. Wilson  
Chief, Public Affairs Division

EXTENSION NO.

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DATE

1 April 1982

TO: (Officer designation, room number, and building)

DATE

OFFICER'S  
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

1. Bruce Johnson  
Chairman, Fine Arts  
Commission

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1 April 1982

MEMORANDUM FOR: Bruce Johnson  
Chairman, Fine Arts Commission

FROM: Charles E. Wilson  
Chief, Public Affairs Division

SUBJECT: Relocation of Public Affairs Bulletin Board

1. Public Affairs is preparing to relocate in the next month or two from its present location in rooms 1F06 and 1F12 to a new site in the 7B corridor. Part of the planning for this move involves relocating the Public Affairs news bulletin board from its position opposite 1F12 to a first floor position nearer the B corridor. This move will facilitate daily upkeep of the board and will improve service by making the board more readily accessible to greater numbers of employees.

2. It is important to understand that the move of the Public Affairs Division is motivated by the DDA's desire to provide critical expansion room for Security's Polygraph Division. Harry Fitzwater is anxious that these moves be accomplished efficiently and soon. Consequently, he accompanied me yesterday on an inspection tour of possible relocation sites for the bulletin board.

3. We determined that the ideal site is adjacent to the Agency Car Pool display in the "Credit Union Corridor." There, it would lend balance to the Car Pool board and map on an otherwise stark and rather large expanse of blank wall. Located in a commercial corridor, it would be available to a large segment of the Headquarters population without becoming a point of congestion. Although the board requires its own reading lights (especially in winter), the added natural light from the inner courtyard windows will enhance its use. Harry found the bulletin board to be attractive and well-maintained, appropriate to the proposed site. Logistically, the site is suitably close to the Blue elevators (entire panels will be posted and replaced each day from the new Public Affairs location on the seventh floor).

4. An alternative site is the wall opposite 1C48 and the Library's new-book display. We found this less desirable, however, because the corridor is darker and because undue congestion might occur during peak traffic hours to and from the South Cafeteria. Other sites in the general area are either too dark and/or too out-of-the-way for this highly popular display.

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5. I am aware that [redacted] has already made the Fine Arts Commission aware of this proposed relocation. This, however, is to give you additional background and rationale, and to offer to assist the Commission in any way we can. If the Public Affairs move is going to take place as soon as Harry seems to want it to, we are of course anxious to resolve this detail. Please call on me if I can be of any further help.

[redacted]

Charles E. Wilson

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cc: Mr. Fitzwater